

**Caitlin F. Bruce, PhD.**

**CV**  
**5 May 2021**

Associate Professor  
Department of Communication  
Affiliate Faculty: Center for Latin American Studies  
Gender Sexuality & Women's Studies  
University of Pittsburgh  
1411 Cathedral of Learning  
4200 Fifth Ave,  
Pittsburgh, PA 15260  
Bruce.caitlin@gmail.com  
<http://caitlinfrancesbruce.com>

Program Director  
Hemispheric Conversations Urban Art Project (HCUAP)  
<http://hcuap.com>

**Summary**

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Researcher with 13 years of experience developing qualitative public art research projects involving oral history, interview, participant observation, secondary research. Experience presenting findings to academic publics as well as stakeholders (residents, policymakers, artists) through oral and written presentations as well as podcasts. Five years co-leading public art dialogue and graffiti/street art artist in residence and youth art workshop program. Capacity in program management/research team management from working with research assistants and collaborators within and across institutions. Familiarity in grant application and management.

**Education**

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| 2014 | PhD Northwestern University, Department of Communication Studies, Rhetoric and Public Culture, Evanston IL, 2014<br>Committee: Robert Hariman (Chair), Dilip Gaonkar, Lauren Berlant, Jessica Greenberg<br>Dissertation: <i>Transitional Art, Transnational Murmurs: Post-Revolutionary Urban Street Art</i> |
| 2010 | M.A., Northwestern University, Department of Communication Studies, Rhetoric and Public Culture, Evanston, IL, 2010.   |
| 2008 | B.A., Cum Laude, Northwestern University 2004-2008<br>Major: Philosophy Minor: Critical Theory   |

**Current and Past Positions**

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2020-Present	Associate Professor of Communication, University of Pittsburgh
2014-2020	Assistant Professor of Communication, University of Pittsburgh
2017-2018	Fulbright García-Robles/COMEXUS Postdoctoral Fellow, León Guanajuato Mexico
2013-2014	Fellow in the Paris Program for Critical Theory, Northwestern University
2008-2014	Doctoral Student/Teaching Fellow Rhetoric and Public Culture Program in the School of Communication at Northwestern University

### **Book Manuscripts Published**

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2019	Bruce, Caitlin Frances. <i>Painting Publics: Transnational Graffiti Scenes as Spaces for Encounter</i> , Temple University Press. eISBN: 978-1-4399-1446-5
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### **Book Manuscripts in Progress**

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2019-Present	Bruce, Caitlin Frances. <i>Citizen Voices in Aerosol? León's Graffiti Worlds</i> . In writing stages. Anticipated Publication 2022.
2020-Present	Bruce, Caitlin Frances and Ricardo Klein. <i>Graffiti, Tourism, and the Creative City: Transnational Contexts/Graffiti, Turismo, y la Ciudad Creativa: Contextos Transnacionales.</i> _

### **National and International Peer-Reviewed Journal Publications**

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2019	Bruce, Caitlin Frances. "River of Words as Space for Encounter: Contested Meaning in Rhetorical Convergence Zones," <i>Quarterly Journal of Speech</i> , Published online September 23, 2019.* <a href="https://doi.org/10.1080/00335630.2019.1664756">https://doi.org/10.1080/00335630.2019.1664756</a>
	Bruce, Caitlin Frances and Elise Homan. "Crossing Borders, Building Solidarity: Affective Labor in Shaping Coalitional Murals," <i>Women's</i>

- Studies in Communication*, (2018)  
<https://doi.org/10.1080/07491409.2018.1502224>\*
- 2017 Bruce, Caitlin Frances. "Public art, affect, and radical negativity: the wall of daydreaming and man's inhumanity to man," *Subjectivity*, (2017): 1-19, doi:10.1057/s41286-017-0023-0.
- 2016 Bruce, Caitlin Frances. "Tour Treize: From Precarity to Ephemerality," *GeoHumanities*, (2016)  
<http://dx.doi.org/10.1080/2373566X.2016.1234352>
- Bruce, Caitlin Frances. "'How Philly Moves': From Urban Branding to Kinesthetic Sympathy through an Aesthetic of Blur," *Text & Performance Quarterly*, (October 2016): 115-136, <http://dx.doi.org/10.1080/10462937.2016.1202441>.
- Bruce, Caitlin Frances. "Challenging National Borders and Local Genre Forms: Declaration of Immigration as Volatile Cultural Text," *Public Art Dialogue* 6, no. 2 (2016): 206-227, <http://dx.doi.org/10.1080/21502552.2016.1205398>.
- 2015 Bruce, Caitlin Frances. "Episode III: Enjoy Poverty: An Aesthetic Virus of Political Discomfort," *Communication, Culture & Critique* 9, no. 5 (2015): 175-321.  
 DOI: 10.1111/cccr.12109.
- Bruce, Caitlin Frances. "The Balaclava as Affect Generator: Free Pussy Riot Protests and Transnational Iconicity." *Communication and Critical/Cultural Studies* 12, no. 1 (2015): 42-62, DOI: 10.1080/14791420.2014.989246.\*
- Bruce, Caitlin Frances. "The Controversy at Rockefeller Center: Phantom Publics, Aesthetic Barbarians," *Advances in the History of Rhetoric* 17, No. 1 (2014): 65-75, DOI: 10.1080/15362426.2014.886931.
- Bruce, Caitlin Frances. "Public Surfaces Beyond the Great Wall: Communication and Graffiti Culture in China"-*Invisible Culture* 15 (2010): online.

2021 Bruce, Caitlin Frances and Cara A. Finnegan, "Visual Rhetoric in Flux: A Conversation," *Rhetoric & Public Affairs*, forthcoming August 2021.

2016 Bruce, Caitlin Frances. "Texturing Space, Emplacing Gender: Claudia Mendez's 'Constructing History, Constructing Identities,'" In "Conversation and Commentary Forum." *Women's Studies in Communication* 39, No. 2 (2016): 147-152, DOI: 10.1080/07491409.2016.1176793.

### **Book Chapters**

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2022 Bruce, Caitlin Frances. "Rehearsing a Cursi Commons: Receptivity, Defense, and Wonder" in *The Routledge Companion to Gender and Affect*, edited by Todd Reeser.

2018 Bruce, Caitlin Frances. "Por un Instituto de Graffiti Legal: Desde Programas Temporal, Efímero, y Politizado Hacia Una Plataforma Durable de Aprendizaje, Creación, y Empoderamiento," In *Propuestas Para León Elecciones 2018*. David Mendizibal Martínez, ed. León, GTO: D.R. Promoción de la Cultura y la Educación Superior del Bajío, A.C., PROCESBAC, 2018. 39-44.

2013 Bruce, Caitlin Frances. "Modalities of Publicity: Leon's City of Murals Project" in *Inopinatum. The unexpected impertinence of Urban Creativity*, edited by Luca Borriello, Christian Ruggiero, Salerno, Italy: ArtiGraficheBoccia, 2013. 45-62.

### **Book Reviews**

2021

Bruce, Caitlin Frances. Book Review: *Going all City*. By Stefano Bloch. *Criminal Law and Criminal Justice Books*, Forthcoming.

Bruce, Caitlin Frances. Book Review: *Art for People's Sake*. By Rebecca Zorach. *Winterthur Catalogue*, forthcoming.

Bruce, Caitlin Frances. Book Review: *Democracy as Fetish*. By Ralph Cintrón. *Quarterly Journal of Speech* 107, no. 1 (2021): 120-124.

Bruce, Caitlin Frances. Book Review: *Instafame: Graffiti and Street Art in the Instagram Era*. By Lachlan Macdowell, and *Democracy on the Wall: Street Art of the Post-Dictatorship Era in Chile* by Guisela Latorre. *Public Art Dialogue* 1 (2021): 109-111.

2019

Bruce, Caitlin Frances. Book Review: *Participatory Critical Rhetoric: Theoretical and Methodological Foundations for Studying Rhetoric In Situ*. By Michael Middleton, Aaron Hess, Danielle Endres, and Samantha Senda-Cook. *Rhetoric & Public Affairs* 22, no. 2 (2019): 332-335. <https://www.muse.jhu.edu/article/728926>.

2016

Bruce, Caitlin Frances. Book Review: *The Uses of Art in Public Spaces*, Julia Lossau and Quentin Stevens, eds., *Public Art Dialogue* 6, no. 1 (2016): 159-160. Doi: 10.1080/21502552.2016.1149402.

## National Awards

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2020

Janis Edwards Article of the Year Award, "River of Words as Space for Encounter: Contested Meaning in Rhetorical Convergence Zones," *Quarterly Journal of Speech*, Visual Communication Division, National Communication Association, November 2020.

Jane Jacobs Book Award, Urban Communication Foundation, for the book *Painting Publics: Transnational Legal Graffiti Scenes as Spaces for Encounter*, 2019.

- 2019 Outstanding Essay of the Year, "Crossing Borders, Building Solidarity: Affective Labor in Shaping Coalitional Murals," Feminist & Women Studies Division, National Communication Association, 2019.
- Early Career Award, Rhetorical and Communication Theory Division, National Communication Association.
- 2015 Outstanding Essay of the Year, "The Balaclava as Affect Generator: Free Pussy Riot Protests and Transnational Iconicity," Visual Communication Division, National Communication Association.
- 2014 Visual Communication Division Outstanding Dissertation Award at the National Communication Association, for the dissertation, "Transitional Art, Transnational Murmurs: Post-Revolutionary Urban Street Art."

## **Fellowships and Grants**

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### **External Funding Awarded**

- 2019 Citizens for the Arts in Pennsylvania, Professional Development and Consulting Grant Program, March 2019, \$2,000 for Hemispheric Conversations Urban Art Project.
- 2018 Urban Communication Foundation, ECA Applied Urban Communication Research Grant, for the project "Citizen Voices in Aerosol? León's Graffiti Worlds." \$2,500. AY 2018-2019.
- 2017 Camargo Foundation Core Fellowship, Cassis France, Spring 2018. \$2,700. Declined.
- Fulbright García-Robles/Comexus Postdoctoral Fellow, Western Hemisphere, Mexico, AY 2017-2018. \$20,100.
- 2016

Pittsburgh Council on the Arts, Pennsylvania Partners in the Arts Project Stream eGrant, \$1,620, for the project "Hemispheric Conversations: Urban Art Program." 2016-2017.

American Studies Association Community Partnership Grant, "Art, Social Change, and Neighborhood Identities: Hemispheric Conversations." \$3,000. 2016-2017.

2015 WFI Faculty Research Grant, Villanova University Waterhouse Family Institute, Project Title: "León's Graffiti Worlds: Citizen Voices in Aerosol, Graffiti as Communication Practice." \$5,000.

2013 Honorable Mention, The Ford Foundation Dissertation Writing Fellowship, 2013.

2010 Gary Gumpert Urban Communication Foundation Research Incentive Grant- National Communication Association. \$1,000.

### **Internal Funding Awarded**

2021 Momentum Funds Seeding Grant, "Hemispheric Conversations Urban Art Project, AY 2021-2022, \$16,000.

Senior Vice Provost Award for Partnerships of Distinction, "Hemispheric Conversations Urban Art Project," 2021, \$2,000.

2020 Year of Engagement, University of Pittsburgh, "Hemispheric Conversations Urban Art Project," AY 2020-2021, \$4,000.

2019 Hewlett Travel Grant, UCIS, AY 2019-2020, \$2,500 for the project, "Creative Cities, Tourism, and Urban

Art,” co-authored book project with trip to Barcelona and Valencia.

Year of Creativity, “Hemispheric Conversations Urban Art Project,” AY 2019-2020, \$5,000

Global Academic Partnership Grant, Global Studies Center, 2019-2021 for project “Creative Cities, Youth, and Urban Art,” \$40,000.

Dietrich School of Arts and Sciences Type I Faculty Summer Research Stipend, 2019, \$4,000.

Center for Latin American Studies Faculty Research Grant, 2019, \$3,500 for “Citizen Voices in Aerosol? León’s Graffiti Worlds.”

University of Pittsburgh Humanities Center, Internal Faculty Fellow, AY 2019-2020 for the project “Citizen Voices in Aerosol: León’s Graffiti Worlds.”

2018 University of Pittsburgh, Special Initiative to Promote Scholarly Activities in the Humanities FY19. \$4,000. January 2018-December 2018 to support project “Citizen Voices in Aerosol? León’s Graffiti Worlds.”

2017 University of Pittsburgh Humanities Center, Internal Faculty Fellow, AY 2016-2017 for the project “Citizen Voices in Aerosol: León’s Graffiti Worlds.” Awarded Fall 2016. Declined.

2016 Provost’s Fund for the Year of Diversity, “Hemispheric Conversations: Urban Art Program.” \$5,000. 2016-2017.



Central Research Development Fund Grant, University of Pittsburgh, "Citizen Voices in Aerosol: León's Graffiti Worlds." \$14,324. 2016-2018.

Center for Latin American Studies Symposium Grant, "Hemispheric Conversations: Urban Art Project." \$5,000. 2016-2017.

2015

Type II Research Expense Grant for Sumer 2015 Faculty Research Grants Competition, Dietrich School of Arts and Sciences, University of Pittsburgh, "Citizen Voices in Aerosol: León's Graffiti Worlds." \$3,500. 2015.

Type I Third Term Research Stipend, Kenneth P. Dietrich School of Arts and Sciences, University of Pittsburgh. Project title: "From Periphery to Center: Transitioning Public Art Practices in Contemporary Mexico." \$4,000. Summer 2015.

2014

Hewlett International Grant, University Center for International Studies. University of Pittsburgh. \$3,500. Fall 2015.

Pittsburgh Center for Latin American Studies Faculty Research Grant, "Transitional Art, Transnational Murmurs." \$4,000. 2014.

2013

Northwestern University's Center for Interdisciplinary Research in the Arts (CIRA) Grant, for the project, "Wonder, Movement, and Spectacle in Public Places: Investigating and Recovering the Shared Histories of Circus Art and Graffiti in New York and Chicago." \$3,000. 2013-2014.

The Paris Program in Critical Theory Fellowship, Northwestern University. \$21,000. 2013-2014.

The Graduate School Graduate Research Grant,  
Northwestern University. \$3,000. 2011.

School of Communication Ignition Research  
Grant, Northwestern University. \$2,000. 2011.

### **Invited Workshops and Seminars:**

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| 2021 | Rhetoric Society of America Institute, University of Syracuse, Workshop Co-Leader.  |
| 2019 | Rhetoric Society of America Institute, University of Maryland, Seminar Co-Leader, June 3-8, 2019.   |
| 2018 | Public Culture in Chicago, NEH Seminar at the Newberry Library, June 2018. \$2,700.<br><br>Creative Cities Working Group, Stanford Arts Institute, May 11-12, 2018. |

### **Conference Presentations:**

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#### **Invited Presentations**

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| 2021 | Public Address Conference, Plenary Speaker, Kansas University, September 2021.  |
| 2020 | National Consortium on Teaching about East Asia/PittGlobal Studies Center, Public Art + Dissent, a Mini-Course for K-12 Educators, “Visual Noise: Street Art in Activism and Placemaking in Bogotá Colombia,” November 9, 2020. <a href="https://youtu.be/b4NIhMuoZbE">https://youtu.be/b4NIhMuoZbE</a><br><br>Duquesne University CIQR (Center for Interdisciplinary Qualitative Research), “Ciudad de Murales: Cultivating Acceptance Through Nationalist and Regional Imagery, February 6, 2020. |
| 2019 | Penn State University Liberal Arts Collective, Keynote, Visualizing the Self in Flux Conference, October 26, 2019.  |

Northwestern University, Rhetoric and Public Culture Colloquium, “Encountering Ephemerality: The 5Pointz Controversy,” October 4, 2019.

UNAM (Universidad Nacional Autónoma de México) Facultad de Arte y Diseño, CIMU Festival, Panels: “Mujeres en arte urbano/Mujeres como gestoras, documentalistas y investigadoras de arte urbano,” September 9-13, 2019.

2019. “Encountering Ephemerality: The 5Pointz Controversy.” Penn State University, Department of Communication Arts & Sciences Colloquium Series, February 22,

2018 Capacious Conference, Spotlight speaker, Millersville University. August 8-11, 2018.

Autonomous University of Queretaro, “Métodos del Campo por la Retórica Visual,” in the Maestría en Comunicación y cultura Digital. Facultad de Ciencias Políticas y Sociales de Universidad Autónoma de Querétaro, 24 January 2018.

Iberoamericana University, León, “El oficio de Investigador: El Financiamiento de Proyectos de Investigación,” Universidad Iberoamericana León, 22 January, 2018.

2016 Annual Iris Marion Young Awards for Community Engagement, presentation on “Expressing the November 17, 2016. University of Pittsburgh.

2015 Race & Media, University of New Mexico, Albuquerque, NM. September 24-26, 2015. Paper title: “Zero tolerance, the fight for the Malecón, and law’s frailty: Media coverage of Leon, Guanajuato’s graffiti problem.”

### **Competitive Papers [Selected]**

2020 National Communication Association, Visual Communication Division, “Crisis Creativity- Flint Public Art Project,” co-authored with Rachel Clancy, November 12-16, 2020.

- 2019 American Studies Association, November 7-10, 2019, Honolulu, Hawai'i. Panel: Displacement, Dispossession, and Resistance in Visual Culture: Imaginative Labor, Collective Futures (Chair). "Now We Live on Clifton (1974), The Kartemquin Film's Youth-Driven Lens of Gentrification Critique."
- 2018 Rhetoric Society of America Conference, Minneapolis, Minnesota. May 29-June 2, 2018. "Painting Publics: Transnational Legal Graffiti Scenes as Spaces for Encounter."
- Latin American Studies Association International Congress, Barcelona Spain. May 23-26, 2018. "Citizen Voices in Aerosol: Complicating Leon Guanajuato's 'Urban Image' During Zero Tolerance."
- 2017 International Society for the History of Rhetoric, Queens College, London. July 26-31, 2017. "Citizen Voices in Aerosol: Complicating Leon Guanajuato's 'Urban Image' During Zero Tolerance."
- 2016 National Communication Association, Philadelphia, PA November 6-20, 2016.
- Visual Communication Division, Panel Discussion (organizer): "Public Photography, Visualizing Social Difference, Engaging Civic Life."
- Critical Cultural Studies Division, "River of Words as Space of Encounter: Local Identity and Public Memory in Rhetorical Convergence Zones."
- Doing the Body in the 21<sup>st</sup> Century, University of Pittsburgh, March 31-April 2, 2016. Paper: "Establishing the Interval through Aesthetic Bodies in the Palacio de Bellas Artes."
- 2015 National Communication Association, Las Vegas, NV. November 2015. "Urban Acrobatics: Spectacular Mobility in Graffiti and Circus Communities."
- Affect Theory: Worldings/Tensions/Futures, Millersville University, October 14-17, 2015.

“Tour 13: From Precarity to Ephemerality, Affective Interventions in Temporalities of Creative Destruction”

American Studies Association, Toronto, CA. October, 2015. Panel: “Law and Misery: Constructing and Deconstructing Legal Regimes of Miserablism.” “Graffiti alongside the law: Meeting of Styles Wiesbaden.”

Villanova University, March 26-29, 2015. “Frida’s Heirs: Identity Trouble in Communication, Post-coloniality, and Social Justice: Decolonizing Imaginations. WFI, Mexican Art in the 1980s, and Repainting the Nation.”

2014

National Communication Association Convention, Chicago, I.L., November 19-23, 2014. Special Panel in Honor of Ernesto Laclau: Discussant  
Visual Communication Division. “Right to the (Creative) City: Pilsen Public Art Scenes.” Division. Chair and discussant.  
Panel: Rearticulating Revolution: Aesthetic Resources in post-’68 Mexico  
Feminist and Women’s Studies Division. “Daga Sacrificia: Making the Erotic Public”  
Critical and Cultural Studies Division. “Frida’s Heirs: Identity Trouble in Mexican Art in the 1980s, and Repainting the Nation”  
Visual Communication Division: A Chant of Defiance: Imagin(in)g the Visual-Material Rhetorics of Chicago. Panel discussant.

2013

American Studies Association Convention, Washington D.C., November 18-21, 2013.

National Communication Association Convention, Washington D.C., November 18-21, 2013.

Panel: Seeing and Being Seen as a Citizen: Collective Dissent in a Transnational Culture of Photography. “The Balaclava as Affect Generator: Transnational Iconicity and Free Pussy Riot Protests in New York.”

Visual Communication Division: Connecting Public Art to the Present: Public Art in

Washington DC and Beyond, "How Philly Moves: Kinesthetic Sympathy and a Moving Mural"

Rhetorical Theory Division: Reading and Historicizing Critical Affect and Aesthetic Theory Rhetorically: Implicit and Explicit Connections. "Mujeres en el Arte: Affective Citizenship through an Aesthetics of Wonder."

Eastern Communication Association Convention, Pittsburgh, PA, April 24-28, 2013 Argumentation & Forensics Division: "The Rivera Controversy at Rockefeller Center: Staging Contingency"

Political Communication/Philosophy of Communication Division: "Sites and Sights of Democracy: "Mujeres en el Arte" Performing Sexuate Civic Identity, Imagining Sexual Difference"

School of Communication Graduate Student Winter Symposium, March 2, 2013. "Mujeres en el Arte: Affective Citizenship, and Making Spaces Feel Public."

2012

National Communication Association, Orlando, November 14-18, 2012.  
Critical Cultural Studies Division: "Meeting of Styles Mexico: Graffiti and Ephemeral Intimacy."  
Visual Communication Division: "Reimaging Community and Remediated Muralism: 'How Philly Moves'"

Feminism and Women's Studies Division: "Post Revolutionary Cultural Patrimony: "Mujeres en el Arte" and Making Art Spaces Feel Public," Roundtable Discussion, Cross Examination Debate Association:

Debate: Gendered COMMunities in Intercollegiate Debate: Participation, Attrition, and Equality in and Outside of Rounds, Discussant.

National Communication Association Doctoral Honors Conference July 10-13, 2012. USC, Los Angeles, California. Presentation: "Transitional Art, Transnational Murmurs: Postrevolutionary Urban Street Art"

Media Ecology Association 13<sup>th</sup> Annual Convention, Manhattan College, Riverdale New York Jun 7-10, 2012. "Imagistic Gateways in a Transnational City: "How Philly Moves" and Hyperlocal Media Strategies"

Rhetoric Society of America Conference Philadelphia, May 26-28, 2012. "Meeting of the Styles: Visual Ebulliance, Dissensus, and Transnational Re-Identification."

American Society for the History of Rhetoric Conference, Philadelphia, May 24-25 2012. "Scandal at Rockefeller Center: Phantom Publics, Aesthetic Barbarians."

Urban Affairs Association, Gene Burd Track on Media and Urban Life, Pittsburgh, April 18-21, 2012.

"Imagistic Gateways in a Transnational City: "How Philly Moves" and Hyperlocal Media Strategies."

Midwest Political Science Association Conference, Chicago, April 12-15 2012. "Revolution's Afterlife: Public Art and Mass Communication in Mexican Public Culture"

2011

Cultural Studies Association of America Conference- Chicago, March 24-26 2011. "Meeting of the Styles: Politics of Opacity."

### Media Coverage of Research/Collaborative Projects

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20 Kristy Locklin, "Graffiti artists are turning blighted Wilkinsburg properties into colorful canvases," *Next Pittsburgh*, April 21, 2020, <https://www.nextpittsburgh.com/city-design/graffiti-artists-turning-blighted-wilkinsburg-properties-into-colorful-canvases/>

20 Kristy Locklin, "Pachamama comes to Millvale in new mural that's a multicultural work of art and collaboration," *Next Pittsburgh*, May 13, 2019, <https://www.nextpittsburgh.com/city-design/pachamama-comes-to-millvales-in-new-mural-thats-a-multicultural-work-of-art-and-collaboration/>

19 Scott Mervis, "Millvale Music Festival Hoping for Clear Skies in Year Three," May 9, 2019, <https://www.post-gazette.com/ae/music/2019/05/03/Millvale-Music-Festival-hoping-for-clear-skies-in-year-three/stories/201905030108>

Erica Cebzanov, "Millvale Music Festival strikes new notes in its third year," *Trib Live*, May 9, 2019, <https://triblive.com/local/hampton-shaler/millvale-music-festival-strikes-new-notes-in-its-third-year/>

Jeremy Hopper, "HCUAP and AIR Teaming Up for Pop Up Show to Feature Urban Artists," *Local Pittsburgh*, May 8, 2019, <https://local-pittsburgh.com/arts/hcuap-and-air-teaming-up-for-pop-up-show-to-feature-urban-artists/>

Alexandra Gray, "Millvale music festival to be held for third year", *Wildcat News*, May 1, 2019 <https://wildcatnews.net/1145/arts-living/millvale-music-festival-to-be-held-for-third-year/>

Luis Miguel López, "La conversación mural de León," *Ruleta Rusa*, 7 February 2019. <http://www.ruletarusa.mx/historiasrr/la-conversacion-mural-de-leon/>.

- 20 José Antonio Castro Murillo, "Pone ejemplo León en Control de 'grafiteros'" *AM (León Guanajuato Mexico)*, A/2, 24 December, 2017.
- 17 Dan Crawley, "Artists Brightening Once-Gloomy South Side Passage with Mural," *KDKA*, May 2, 2017, <https://www.google.com/search?q=kdka+south+side+mural&oq=kdka+south+side+mural&aqs=chrome..69i57j0l5.2909j0j1&sourceid=chrome&ie=UTF-8>.  
"Artists work with Graffiti Watch to learn, display neighborhood's history," *South Side Reporter*, May 2, 2017 77, no. 44, <http://www.sopghreporter.com/story/2017/05/02/front-page/artists-work-with-graffiti-watch-to-learn-display-neighborhoods-history/17704.html?m=true>.

## Academic Affiliations

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American Studies Association  
American Society for the History of Rhetoric  
Cultural Studies Association of America  
Latin American Studies Association  
National Communication Association  
Rhetoric Society of America  
Urban Affairs Association

## Service

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### National

2021	Critical Cultural Studies Division Awards Committee
2020	Reviewer for <i>Antipode</i>
2020-Present	Vice Chair, Rhetorical and Communication Theory Division
2019	Vice Chair Elect, Rhetorical and Communication Theory Division



2015-2016	Visual Communication Division Awards Committee
2016-Present	Contributing Editor: <i>Mediapolis</i>
2015	Reviewer for the <i>Journal of Curatorial Studies</i>
2016	Reviewer for <i>Critical/Communication and Cultural Studies</i> journal
2019, 2020	Reviewer for <i>Feminist Media Studies</i>
2019-Present	Reviewer for <i>Women's Studies in Communication</i>

### University Level

AY 2015-2016, 2020-2021	Cultural Studies Program, Awards Committee
2020-Present	Cultural Studies Program, Liaison Committee
2020-Present	Humanities Engage Advisory Board

### Department

2020-Present	Executive Committee
2014-2015, 2019-Present	Agora Committee
2017-Present	Graduate curriculum committee
2014- 2015	Admissions and Financial Aid Committee
2018- Present	Professional Development Series Committee

### Advisees:

2020- Present	Nadia Hussein
2019- Present	Rachel Clancy
2020- Present	Kamiran Dadah

### Dissertation Committees:

S. Brook Corfman (English)  
Alyssa Quintanilla (English)  
Adriana Miramontes (History of Art and Architecture)  
Kelly O'Donnell  
Corinne Sugino  
Charles Athanasopoulos  
Rishi Chebrolu

Max Dosser  
Sierra Abrams  
Sarah Constant  
R. Curry Chandler (Defended Spring 2020)  
Ambrose Curtis (Defended Fall 2020)  
Birney Young (Defended Summer 2020)  
Amber Kelsie (Defended Spring 2020)  
Niq D. Johnson (Defended 2017)  
Noel Tague (English, Defended 2017)

### **Teaching Experience**

#### **Graduate**

University of Pittsburgh, Pittsburgh, PA.  
Instructor of Record. Visual Rhetoric: Visual Culture of the Americas  
Fall 2020  
Instructor of Record. Rhetoric of Space and Place.  
Fall 2016  
Fall 2019  
University of Pittsburgh, Pittsburgh, PA.  
Instructor of Record. Affect and Rhetoric  
Fall 2015.  
Spring 2019

#### **Undergraduate**

University of Pittsburgh, Pittsburgh, PA.  
Instructor, Rhetoric and Culture: Rhetoric of Space and Place in Pittsburgh and its Regions.  
Spring 2019  
Spring 2020  
Spring 2021  
Instructor, Rhetoric and Culture: Urban Visual Cultures Upper Level Writing Seminar.  
Spring 2015  
University of Pittsburgh, Pittsburgh, PA.  
Instructor, Public Speaking.  
Spring 2015  
Fall 2015  
Spring 2016  
Fall 2016  
Spring 2017  
Spring 2020  
Fall 2020  
University of Pittsburgh, Pittsburgh, PA.  
Instructor, Visual Rhetoric, Upper Level Writing Seminar.  
Fall 2014

**Languages** English, Native speaker; Spanish: Advanced speaking, intermediate reading, intermediate writing; French: Intermediate speaking, intermediate reading

### **References**

Frederick Evans, Professor Emeritus of Philosophy, Duquesnes University, [evansf@duq.edu](mailto:evansf@duq.edu)

Joe Austin, Professor of History, University of Wisconsin-Milwaukee, [jaustin@uwm.edu](mailto:jaustin@uwm.edu)

Karma Chávez, Department Chair and Associate Professor Department of Mexican/American and Latino/a Studies, University of Texas at Austin, [karma.chavez@utexas.edu](mailto:karma.chavez@utexas.edu)