**Caitlin F. Bruce, PhD.**

**CV**

**September 2016, 2019**

Assistant Professor

Department of Communication

University of Pittsburgh

1411 Cathedral of Learning                                                       http://caitlinfrancesbruce.com

4200 Fifth Ave,

Pittsburgh, PA 15260

**Education**

**PhD Northwestern University, Department of Communication Studies, Rhetoric and Public Culture, Evanston IL., 2014**

Committee: Robert Hariman (Chair), Dilip Gaonkar, Lauren Berlant, Jessica Greenberg

Dissertation: *Transitional Art, Transnational Murmurs: Post-Revolutionary Urban Street Art*

**M.A., Northwestern University, Department of Communication Studies, Rhetoric and Public Culture, Evanston, IL, 2010.**

**B.A., Cum Laude, Northwestern University 2004-2008**

Major: Philosophy Minor: Critical Theory

**Current and Past Positions**

Assistant Professor of Communication, University of Pittsburgh. Fall 2014- Present

Fellow in the Paris Program in Critical Theory, Northwestern University. Fall 2013-Spring 2014.

Doctoral Student, Rhetoric and Public Culture, Northwestern University, Fall 2008-Spring 2014.

**Book Manuscripts**

*Painting Publics: Transnational Graffiti Scenes as Spaces for Encounter*,

Temple University Press. March 2019. eISBN: 978-1-4399-1446-5

*Citizen Voices in Aerosol: León’s Graffiti Worlds*. In research stages. Anticipated publication: 2021.

**National and International Peer-Reviewed Journal Publications**

““River of Words as Space for Encounter: Contested Meaning in Rhetorical Convergence Zones,”

*Quarterly Journal of Speech,* Published online September 23, 2019. https://doi.org/10.1080/00335630.2019.1664756

“Crossing Borders, Building Solidarity: Affective Labor in Shaping Coalitional Murals” (co-authored

with Elise Homan), *Women’s Studies in Communication,* (2018) https://doi.org/10.1080/07491409.2018.1502224

 “Public art, affect, and radical negativity: the wall of daydreaming and man’s inhumanity to man,”

*Subjectivity,* (2017): 1-19, doi:10.1057/s41286-017-0023-0.

“Tour Treize: From Precarity to Ephemerality,” *GeoHumanities,* (2016)

http://dx.doi.org/10.1080/2373566X.2016.1234352

“’How Philly Moves’: From Urban Branding to Kinesthetic Sympathy through an Aesthetic of Blur,”

*Text & Performance Quarterly*, (October 2016): 115-136, http://dx.doi.org/10.1080/10462937.2016.1202441.

“Challenging National Borders and Local Genre Forms: Declaration of Immigration as Volatile

Cultural Text,” *Public Art Dialogue* 6, no. 2 (2016): 206-227, http://dx.doi.org/10.1080/21502552.2016.1205398.

"Episode III: Enjoy Poverty: An Aesthetic Virus of Political Discomfort," *Communication,*

*Culture & Critique* 9, no. 5 (2015): 175-321. DOI: 10.1111/cccr.12109.

"The Balaclava as Affect Generator: Free Pussy Riot Protests and Transnational

Iconicity." *Communication and Critical/Cultural Studies* 12, no. 1 (2015): 42-62, DOI: 10.1080/14791420.2014.989246.

“The Controversy at Rockefeller Center: Phantom Publics, Aesthetic Barbarians,” *Advances in the*

*History of Rhetoric* 17, No. 1 (2014): 65-75, DOI: 10.1080/15362426.**2014**.886931.

“Public Surfaces Beyond the Great Wall: Communication and Graffiti Culture in China”-

*Invisible Culture* 15 (2010): online.

**Journal Manuscripts, Invited**

“Texturing Space, “Emplacing Gender: Claudia Mendez’s ‘Constructing History, Constructing

Identities,’” In “Conversation and Commentary Forum.” *Women’s Studies in Communication* 39, No. 2 (2016): 147-152, DOI: 10.1080/07491409.2016.1176793.

**Book Chapters**

“Por un Instituto de Graffiti Legal: Desde Programas Temporal, Efímero, y Politizado Hacía Una

Plataforma Durable de Aprenizaje, Creación, y Empoderamiento,” In *Propuestas Para León*

*Elecciones 2018.* David Mendizibal Martínez, ed. León, GTO: D.R. Promoción de la Cultura y la Educación Superior del Bajío, A.C., PROCESBAC, 2018. 39-44.

“Modalities of Publicity: Leon's City of Murals Project” in *Inopinatum. The unexpected*

*impertinence of Urban Creativity*, edited by Luca Borriello, Christian Ruggiero, Salerno, Italy: ArtiGraficheBoccia, 2013. 45-62.

**Book Reviews**

Book Review: *Participatory Critical Rhetoric: Theoretical and Methodological Foundations for Studying*

*Rhetoric In Situ.* By Michael Middleton, Aaron Hess, Danielle Endres, and Samantha Senda-Cook. *Rhetoric & Public Affairs* 22, no. 2 (2019): 332 335. [https://www.muse.jhu.edu/article/728926](https://muse.jhu.edu/article/728926).

Book Review: *The Uses of Art in Public Spaces,* Julia Lossau and Quentin Stevens, eds., *Public*

*Art Dialogue* 6, no. 1 (2016): 159-160. Doi: 10.1080/21502552.2016.1149402.

**Media Coverage of Research/Collaborative Projects**

Kristy Locklin, “Pachamama comes to Millvale in new mural that’s a multicultural work of art and collaboration,” *Next Pittsburgh,* May 13, 2019, <https://www.nextpittsburgh.com/city-design/pachamama-comes-to-millvales-in-new-mural-thats-a-multicultural-work-of-art-and-collaboration/>

Scott Mervis, “Millvale Music Festival Hoping for Clear Skies in Year Three,” May 9. 2019, <https://www.post-gazette.com/ae/music/2019/05/03/Millvale-Music-Festival-hoping-for-clear-skies-in-year-three/stories/201905030108>

Erica Cebzanov, “Millvale Music Festival strikes new notes in its third year,” *Trib Live,* May 9, 2019, <https://triblive.com/local/hampton-shaler/millvale-music-festival-strikes-new-notes-in-its-third-year/>

Jeremy Hopper, “HCUAP and AIR Teaming Up for Pop Up Show to Feature Urban Artists,” *Local Pittsburgh,* May 8, 2019, <https://local-pittsburgh.com/arts/hcuap-and-air-teaming-up-for-pop-up-show-to-feature-urban-artists/>

Alexandra Gray, “Millvale music festival to be held for third year”, *Wildcat News,* May 1, 2019

<https://wildcatnews.net/1145/arts-living/millvale-music-festival-to-be-held-for-third-year/>

Luis Miguel López, “La conversación mural de León,” *Ruleta Rusa,* 7 February 2019. <http://www.ruletarusa.mx/historiasrr/la-conversacion-mural-de-leon/>.

José Antonio Castro Murillo, “Pone ejemplo León en Control de ‘grafiteros’” *AM (León Guanajuato Mexico),* A/2, 24 December, 2017.

Dan Crawley, “Artists Brightening Once-Gloomy South Side Passage with Mural,” *KDKA*, May 2, 2017,  <https://www.google.com/search?q=kdka+south+side+mural&oq=kdka+south+side+mural&aqs=chrome..69i57j0l5.2909j0j1&sourceid=chrome&ie=UTF-8>.

“Artists work with Graffiti Watch to learn, display neighborhood’s history,” *South Side Reporter,* May 2, 2017 77, no. 44, <http://www.sopghreporter.com/story/2017/05/02/front-page/artists-work-with-graffiti-watch-to-learn-display-neighborhoods-history/17704.html?m=true>.

**National Awards**

Outstanding Essay of the Year, "Crossing Borders, Building Solidarity: Affective Labor in Shaping

Coalitional Murals,” Feminist & Women Studies Division, National Communication Association, 2019.

Early Career Award, Rhetorical and Communication Theory Division, National Communication

Association, 2019.

Outstanding Essay of the Year, "The Balaclava as Affect Generator: Free Pussy Riot Protests and

Transnational Iconicity,” Visual Communication Division, National Communication Association.

November, 2015.

Visual Communication Division Outstanding Dissertation Award at the National Communication

Association, for the dissertation, “Transitional Art, Transnational Murmurs: Post-Revolutionary Urban Street Art,” November, 2014.

**Fellowships and Grants**

**External**

Citizens for the Arts in Pennsylvania, Professional Development and Consulting Grant Program, March

2019, $2,000 for Hemispheric Conversations Urban Art Project.

Urban Communication Foundation, ECA Applied Urban Communication Research Grant, for the project

“Citizen Voices in Aerosol? León’s Graffiti Worlds.” $2,500. AY 2018-2019.

Camargo Foundation Core Fellowship, Cassis France, Spring 2018. $2,700. Declined.

Fulbright García-Robles/Comexus Postdoctoral Fellow, Western Hemisphere, Mexico, AY 2017-2018.

$20,100.

Pittsburgh Council on the Arts, Pennsylvania Partners in the Arts Project Stream eGrant, $1,620, for the

project “Hemispheric Conversations: Urban Art Program.” 2016-2017.

American Studies Association Community Partnership Grant, “Art, Social Change, and

Neighborhood Identities: Hemispheric Conversations.” $3,000. 2016-2017.

WFI Faculty Research Grant, Villanova University Waterhouse Family Institute, Project Title: "León’s

Graffiti Worlds: Citizen Voices in Aerosol, Graffiti as Communication Practice." $5,000. 2015-2016.

Honorable Mention, The Ford Foundation Dissertation Writing Fellowship, 2013.

Gary Gumpert Urban Communication Foundation Research Incentive Grant- National

Communication Association. $1,000. 2010.

**Internal**

Year of Creativity, “Hemispheric Conversations Urban Art Project,” AY 2019-2020, $5,000

Global Academic Partnership Grant, Global Studies Center, 2019-2021 for project “Creative Cities,

Youth, and Urban Art,” $40,000.

Dietrich School of Arts and Sciences Type I Faculty Summer Research Stipend, 2019, $4,000.

Center for Latin American Studies Faculty Research Grant, 2019, $3,500 for “Citizen Voices in Aerosol?

León’s Graffiti Worlds.”

University of Pittsburgh Humanities Center, Internal Faculty Fellow, AY 2019-2020 for the project

“Citizen Voices in Aerosol: León’s Graffiti Worlds.”

University of Pittsburgh, Special Initiative to Promote Scholarly Activities in the Humanities

FY19. $4,000. January 2018-December 2018 to support project “Citizen Voices in Aerosol? León’s Graffiti Worlds.”

University of Pittsburgh Humanities Center, Internal Faculty Fellow, AY 2016-2017 for the project

“Citizen Voices in Aerosol: León’s Graffiti Worlds.” Awarded Fall 2016. Declined.

Provost’s Fund for the Year of Diversity, “Hemispheric Conversations: Urban Art Program.”

$5,000. 2016-2017.

Central Research Development Fund Grant, University of Pittsburgh, “Citizen Voices in Aerosol: León’s

Graffiti Worlds.” $14,324. 2016-2018.

Center for Latin American Studies Symposium Grant, “Hemispheric Conversations:

Urban Art Project.” $5,000. 2016-2017.

Type II Research Expense Grant for Sumer 2015 Faculty Research Grants Competition, Dietrich

School of Arts and Sciences, University of Pittsburgh, “Citizen Voices in Aerosol: León’s Graffiti Worlds.” $3,500. 2015.

Type I Third Term Research Stipend, Kenneth P. Dietrich School of Arts and Sciences,

University of Pittsburgh. Project title: “From Periphery to Center: Transitioning Public Art Practices in Contemporary Mexico.” $4,000. Summer 2015.

Hewlett International Grant, University Center for International Studies. University of Pittsburgh. $3,500.

Fall 2015.

Pittsburgh Center for Latin American Studies Faculty Research Grant, “Transitional Art, Transnational

Murmurs.” $4,000. 2014.

Northwestern University’s Center for Interdisciplinary Research in the Arts (CIRA) Grant, for the project,

"Wonder, Movement, and Spectacle in Public Places: Investigating and Recovering the Shared Histories of Circus Art and Graffiti in New York and Chicago.” $3,000. 2013-2014.

The Paris Program in Critical Theory Fellowship, Northwestern University. $21,000. 2013-2014.

The Graduate School Graduate Research Grant, Northwestern University. $3,000. 2011.

School of Communication Ignition Research Grant, Northwestern University. $2,000. 2011.

**Invited Workshops and Seminars:**

Rhetoric Society of America Institute, University of Maryland, Seminar Co-Leader, June 3-8, 2019.

Public Culture in Chicago, NEH Seminar at the Newberry Library, June 2018. $2,700.

Creative Cities Working Group, Stanford Arts Institute, May 11-12, 2018.

**Conference Presentations:**

**Invited Presentations**

Penn State University Liberal Arts Collective, Keynote, Visualizing the Self in Flux Conference, October

26, 2019.

Northwestern University, Rhetoric and Public Culture Colloquium, “Encountering Ephemerality: The

5Pointz Controversy,” October 4, 2019.

UNAM (Universidad Nacional Autonoma de México) Facultad de Arte y Diseño, CIMU Festival,

Panels: “Mujeres en arte ubano/Mujeres como gestoras, documentalistas y investigadoras de arte urbano,” September 9-13, 2019.

Penn State University, Department of Communication Arts & Sciences Colloquium Series, February 22,

2019. “Encountering Ephemerality: The 5Pointz Controversy.”

Capacious Conference, Spotlight speaker, Millersville University. August 8-11, 2018.

Autonomous University of Queretaro, “Métodos del Campo por la Retórica Visual,” in the Maestría en

Communicación y cultura Digital. Facultad de Ciencias Políticas y Sociales de Universidad Autónoma de Querétaro, 24 January 2018.

Iberoamericana University, León, “El oficio de Investigador: El Financiamiento de Proyectos de

Investigación,” Universidad Iberoamaericana León, 22 January, 2018.

Annual Iris Marion Young Awards for Community Engagement, presentation on “Expressing the

New Pittsburgh: Art, Gentrification, and Urban Communities. November 17, 2016. University of Pittsburgh.

Race & Media, University of New Mexico, Albuquerque, NM. September 24-26, 2015. Paper

title: “Zero tolerance, the fight for the Malecón, and law’s frailty: Media coverage of Leon, Guanajuato’s graffiti problem.”

**Competitive Papers [Selected]**

American Studies Association, November 7-10, Honolulu, Hawai’i. Panel: Displacement, Dispossession,

and Resistance in Visual Culture: Imaginative Labor, Collective Futures (Chair). “*Now We Live on Clifton* (1974)*,* The Kartemquin Film’s Youth-Driven Lens of Gentrification Critique.”

Rhetoric Society of America Conference, Minneapolis, Minnesota. May 29-June 2, 2018. “Painting

Publics: Transnational Legal Graffiti Scenes as Spaces for Encounter.”

Latin American Studies Association International Congress, Barcelona Spain. May 23-26, 2018. “Citizen

Voices in Aerosol: Complicating Leon Guanajuato's ‘Urban Image’ During Zero Tolerance.”

International Society for the History of Rhetoric, Queens College, London. July 26-31, 2017.

National Communication Association, Philadelphia, PA November 6-20, 2016.

Visual Communication Division, Panel Discussion (organizer): “Public Photography, Visualizing Social Difference, Engaging Civic Life.”

Critical Cultural Studies Division, “River of Words as Space of Encounter: Local Identity and

Public Memory in Rhetorical Convergence Zones.”

Doing the Body in the 21st Century, University of Pittsburgh, March 31-April 2, 2016. Paper:

“*Establishing the Interval through Aesthetic Bodies in the Palacio de Bellas Artes.”*

National Communication Association, Las Vegas, NV. November 2015. “Urban Acrobatics: Spectacular

Mobility in Graffiti and Circus Communities.”

Affect Theory: Worldings/Tensions/Futures, Millersville University, October 14-17, 2015. “Tour 13: From Precarity to Ephemerality, Affective Interventions in Temporalities of Creative Destruction”

American Studies Association, Toronto, CA. October, 2015. Panel: “Law and

Misery: Constructing and Deconstructing Legal Regimes of Miserablism.” “Graffiti alongside the law: Meeting of Styles Wiesbaden.”

Communication, Post-coloniality, and Social Justice: Decolonizing Imaginations. WFI,

Villanova University, March 26-29, 2015. “Frida’s Heirs: Identity Trouble in

Mexican Art in the 1980s, and Repainting the Nation.”

National Communication Association Convention, Chicago, I.L., November 19-23, 2014.

Special Panel in Honor of Ernesto Laclau: Discussant

Visual Communication Division. “Right to the (Creative) City: Pilsen Public Art Scenes.”

Division. Chair and discussant.

Feminist and Women’s Studies Division. "Daga Sacrificia: Making the Erotic Public"

Panel: Rearticulating Revolution: Aesthetic Resources in post-’68 Mexico

Critical and Cultural Studies Division. "Frida’s Heirs: Identity Trouble in Mexican Art in the

1980s, and Repainting the Nation"

Visual Communication Division: A Chant of Defiance: Imagin(in)g the Visual-Material Rhetorics

of Chicago. Panel discussant.

American Studies Association Convention, Washington D.C., November 18-21, 2013.

Panel: Seeing and Being Seen as a Citizen: Collective Dissent in a Transnational Culture of Photography. “The Balaclava as Affect Generator: Transnational Iconicity and Free Pussy Riot Protests in New York.”

National Communication Association Convention, Washington D.C., November 18-21, 2013.

Visual Communication Division: Connecting Public Art to the Present: Public Art in Washington DC and Beyond, "How Philly Moves: Kinesthetic Sympathy and a Moving Mural"

Rhetorical Theory Division: Reading and Historicizing Critical Affect and Aesthetic Theory Rhetorically: Implicit and Explicit Connections. “Mujeres en el Arte: Affective Citizenship through an Aesthetics of Wonder.”

Eastern Communication Association Convention, Pittsburgh, PA, April 24-28, 2013 Argumentation &

Forensics Division: “The Rivera Controversy at Rockefeller Center: Staging Contingency”

Political Communication/Philosophy of Communication Division: “Sites and Sights of Democracy: “Mujeres en el Arte” Performing Sexuate Civic Identity, Imagining Sexual Difference”

School of Communication Graduate Student Winter Symposium, March 2, 2013. “Mujeres en el Arte:

Affective Citizenship, and Making Spaces Feel Public.”

National Communication Association, Orlando, November 14-18, 2012.

Critical Cultural Studies Division: “Meeting of Styles Mexico: Graffiti and Ephemeral Intimacy.” Visual Communication Division: “Reimaging Community and Remediated Muralism: ‘How Philly Moves’”

Feminism and Women’s Studies Division: “Post Revolutionary Cultural Patrimony: “Mujeres en el Arte” and Making Art Spaces Feel Public," Roundtable Discussion, Cross Examination Debate Association:

Debate: Gendered COMMunities in Intercollegiate Debate: Participation, Attrition, and Equality in and Outside of Rounds, Discussant.

National Communication Association Doctoral Honors Conference July 10-13, 2012. USC, Los Angeles,

California. Presentation: “Transitional Art, Transnational Murmurs: Postrevolutionary Urban Street Art”

Media Ecology Association 13th Annual Convention, Manhattan College, Riverdale New York Jun 7-10,

2012. “Imagistic Gateways in a Transnational City: “How Philly Moves” and Hyperlocal Media Strategies”

Rhetoric Society of America Conference Philadelphia, May 26-28, 2012. “Meeting of the

Styles: Visual Ebulliance, Dissensus, and Transnational Re-Identification.”

American Society for the History of Rhetoric Conference, Philadelphia, May 24-25 2012.

“Scandal at Rockefeller Center: Phantom Publics, Aesthetic Barbarians.”

Urban Affairs Association, Gene Burd Track on Media and Urban Life, Pittsburgh, April 18-21, 2012.

“Imagistic Gateways in a Transnational City: “How Philly Moves” and Hyperlocal Media Strategies.”

Midwest Political Science Association Conference, Chicago, April 12-15 2012.

“Revolution’s Afterlife: Public Art and Mass Communication in Mexican Public Culture”

Cultural Studies Association of America Conference- Chicago, March 24-26 2011.  “Meeting

of the Styles: Politics of Opacity.”

**Academic Affiliations**

American Studies Association

American Society for the History of Rhetoric

Cultural Studies Association of America

Latin American Studies Association

National Communication Association

Rhetoric Society of America

Urban Affairs Association

**Service**

**National**

Visual Communication Division Awards Committee, 2015-2016

Contributing Editor: *Mediapolis,* 2016-Present.

Reviewer for the *Journal of Curatorial Studies,* 2015.

Reviewer for *Critical/Communication and Cultural Studies* journal, 2016

**University Level**

Cultural Studies Program, Awards Committee AY 2015-2016

**Department**

Agora Committee, 2014-2015, 2015-2016.

Admissions and Financial Aid Committee AY 2014-2015, 2015-2016, 2018-2019.

Professional Development Series Committee 2018-2019

**Teaching Experience**

**Graduate**

University of Pittsburgh, Pittsburgh, PA.

Instructor of Record. Rhetoric of Space and Place.

            Fall 2016.

University of Pittsburgh, Pittsburgh, PA.

Instructor of Record. Affect and Rhetoric

Fall 2015.

Spring 2019

**Undergraduate**

University of Pittsburgh, Pittsburgh, PA.

Instructor, Rhetoric and Culture: Rhetoric of Space and Place in Pittsburgh and its Regions.

Spring 2019

Instructor, Rhetoric and Culture: Urban Visual Cultures Upper Level Writing Seminar.

            Spring 2015.

University of Pittsburgh, Pittsburgh, PA.

Instructor, Public Speaking.

            Spring 2015.

            Fall 2015.

            Spring 2016.

            Fall 2016.

            Spring 2017.

University of Pittsburgh, Pittsburgh, PA.

Instructor, Visual Rhetoric, Upper Level Writing Seminar.

            Fall 2014.

**Languages** English, Native speaker; Spanish: Advanced speaking, intermediate reading, intermediate writing; French: Intermediate speaking, intermediate reading